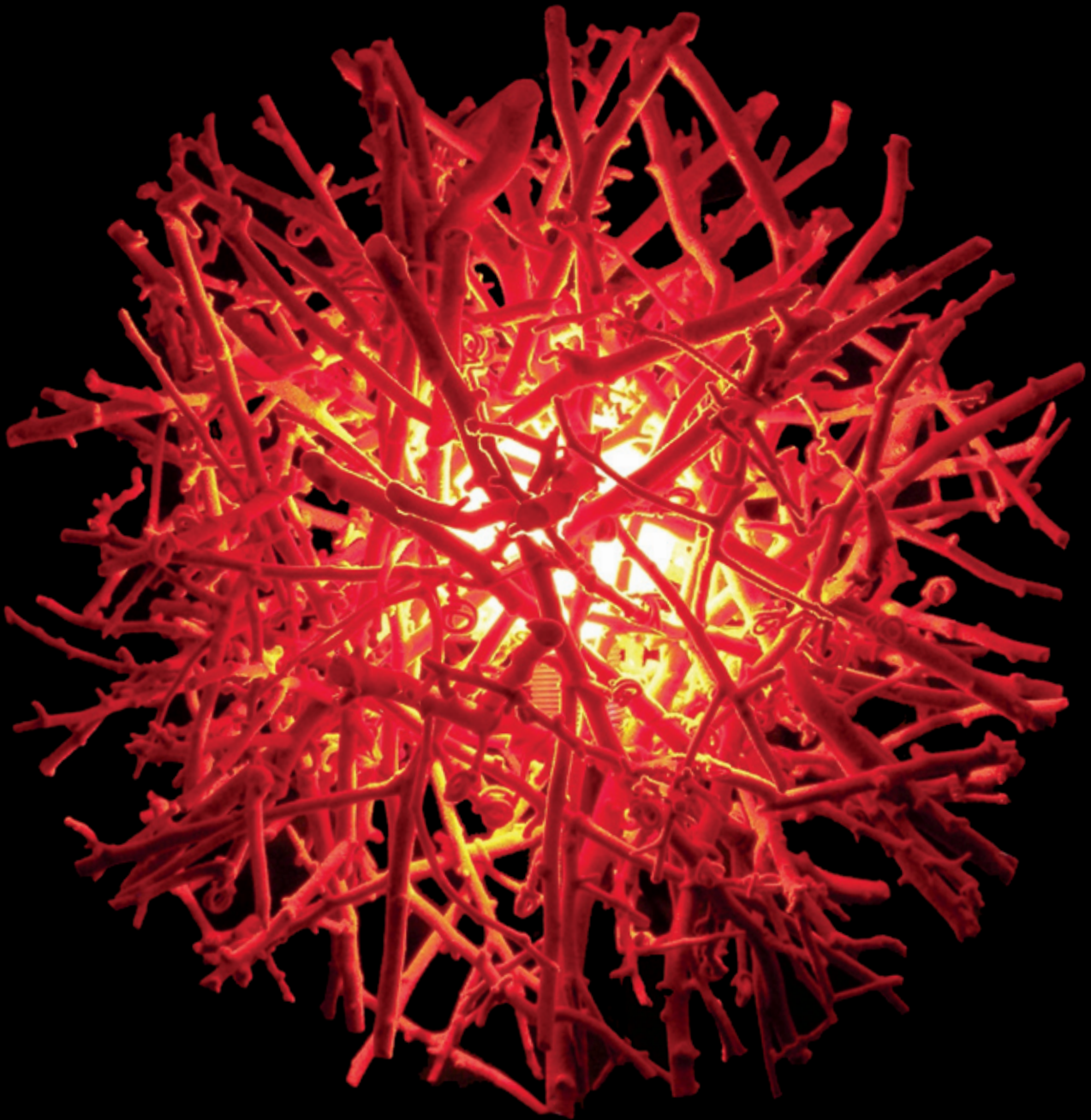


MANCE DESIGN

SPRING 2007



MANCE IS ON THE MOVE

Welcome to our first newsletter update for Mance Design. After three weeks of moving to our new location at 103-105 Green Street, Richmond, we are now totally settled in and have used every inch of the 420 square metres we now occupy. We intend to keep the integrity of good timeless design and would like to thank you for your continued support. It has enabled us to grow our business, hire more designers, develop new products, and move into this larger and better studio. We look forward to the future by forging ahead in creating new designs and exploring new export opportunities in the United States and Europe. Our business is still focused on custom made lighting, however further a field, we are broadening our design skills and applying them to include furniture and other interior objects, so keep an eye out for more elegant, bold and stylish products from Mance Design. Once again, thanks for your patience and support so far.

THE MANCE DESIGN TEAM

Did you know the original Mance Design team are a group of multi-disciplinary artists and designers whom Geoffrey Mance engaged over four years ago? Dean Gaylor & Christopher Boutsinis are both Industrial Designers from the National Institute of Design at Swinburne University, now directors of Mance Design John Howland is a designer and sculptor, using his broad skills as our esteemed Design Associate Kim Freeman- once hairdresser, musician, artist- now our efficient Production Manager

We have recently hired some new talent, all of whom have backgrounds in applied arts. Angeline Tarrant has a background in art, design and professional writing, having taught design theory and practise to students at RMIT from 1999-2002. Her current paintings are focused on themes of life, flight and death; an exhibition at the Mance Studio will be held in 2008. Danielle Mina has a background in applied crafts and design. During 2005/06 Danielle designed and launched her own range of apparel and jewellery. Her skills in fine handcrafting have been applied in-house for our Swarovski range of lighting. Matthew Curlis is our in-house electrician and installation assistant. Robert Wagner is currently studying Industrial Design at Swinburne and currently assists us in our growing Hedgehog capacity, amongst other custom projects. Zachariah Norton has recently completed Applied Commercial Photography at RMIT and is our resident photographer and stylist.





CHRISTOPHER BOUTSINIS here at work on the “Ping”, a chandelier composed of layers of fine porcelain sheets, a rolled brass frame and Balinese teak hairpins. Installed in a private residence on Sydney’s North Shore, 2006.



DEAN GAYLOR pointing out the acid green velvet flock finish on this Mary Chandelier. An example of old technology reapplied to an unexpected context.



JOHN HOWLAND putting the finishing touches to this 3 metre long Swarovski chandelier. Containing 12,000 Strass Signature Crystal pieces, it weighs 110kgs, and includes a remote controlled RGB LED system creating 16.7 million colours for the ultimate in user friendly customised lighting. Installed in a private residence, Royal Domain Tower, Melbourne, 2007.



KIM FREEMAN with studio mascot Billy posing beneath an exact reproduction of the first electric lamp invented by Thomas Alva Edison, now made by Mance Design, 2007.

OUR NEWS

It has been a hectic year of change and rapid growth here at the Mance Studio. We moved premises to Richmond after a lengthy time in Collingwood; the move was well overdue to say the least! Throughout the move, The Mance Design team have been busy with new projects around the globe, including The Borgata Water Polo Club in New Jersey, filled with our delightful Fruits pendants, The City Of Dreams Hotel in Macau which shall be graced with custom made wall lights, and the Gaylord Hotel and Entertainment Complex in Tampa, Florida now sports two enormous (1400mm) Hedgehogs.

In August, we won the Home Beautiful “Product of the Year Award” in the Luxury Lighting Division for the “Ghost Story” pendant. It was a fantastic acknowledgement of our unique design sensibility. Closer to home, we participated in this year’s Melbourne Design Festival with a Floating Light Palace on the Yarra. The theme “When it rains, it pours” was interpreted by Mance Design as a reference to global warming- that if our seas are to rise and engulf us, we can at least have some beauty around us as we learn to be accustomed to a world that is in a state of constant change. The metaphor for Mance Design is that our worlds are one and the same. As you can see colour is big this year- the bold use on one new product, the “Tutu” (below, in situ at the Water Palace) can be seen as a gesture towards embracing this important design element. Appreciating the psychology of colour is a fundamental; by incorporating strong graphic injections into our interior environments we allow a fuller and richer experience of life itself.

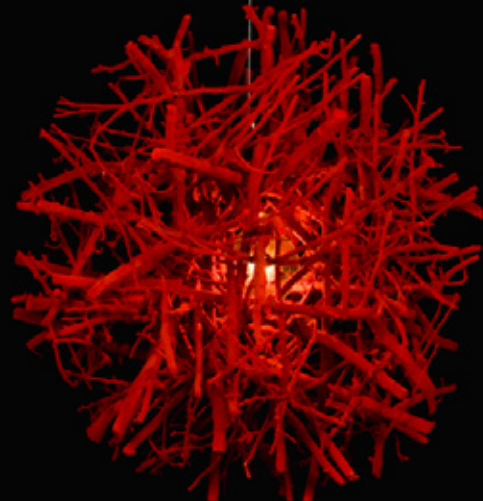
Ghost Story



Fruits



Hedgehog



COMING EVENTS

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